

MOMENTSOFFREEDOM.ART  
SHEVARE.COM  
THEADVENTURESOFWYNK.COM

SPOKEN WORD + NEW MEDIA + COLLAGE



CONTEMPORARY ARTIST + EDUCATOR

PORTFOLIO



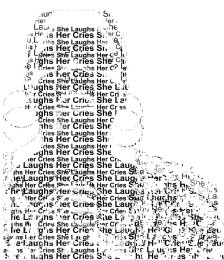
## ABOUT SHEVARÉ

Shevaré Perry is a multifaceted artist and educator who explores the overlap of visual art and poetry. Her outlets of artistic expression are 3D mixed media collage and new media paired with poetic dialogue. She believes that poetic story telling paired with animated presentations are catalysts to spark dialogue, share history, and increase creative approaches to language arts.

## PROJECTS:



**SHE IS HER, I AM SHE**



## MOMENTS OF FREEDOM

A SOLO EXHIBITION BY SHEVARÉ PERRY



**QUEEN & SLIM**



**POPISH**





# SHEVARÉ

Costume Designer + Visual Artist + Educator

## EXHIBITIONS + PRESENTATIONS

June 29, 2018 – January 16, 2019  
 "Oh You Fancy!" Black Hair & Fashion.  
 Charles H. Wright Museum of African American History  
 Detroit, Michigan

March 23, 2019  
 "If It Wasn't for the Women: Reimagining Portraiture and  
 Power" St. Louis Art Museum  
 St. Louis, Missouri

August 14 – September 12, 2020  
 "Constructed Visions III," St. Louis Artists' Guild

August 22 – September 30, 2020  
 "Moments of Freedom," Boyle Family Gallery  
 "Solo Exhibition"

August 28 – September 25, 2020  
 "Respirations Now," ARC Gallery  
 Chicago, Illinois

May 10, 2021 – June 29, 2021  
 "She Is Her, I Am She" Solo Exhibition  
 Saks Fifth Avenue Gallery- Plaza Frontenac- St. Louis,  
 Missouri

## COSTUME DESIGN

April 2022  
*Big Machine*  
 Center of Creative Arts

May 2022  
*TRiumphant*  
 Center of Creative Arts

July 2022  
*Matilda*  
 Center of Creative Arts

October 2022  
*Ignite*  
 Big Muddy Dance Company

November 2022  
*ACTION!*  
 Action Art Collaborative

December 2022  
*The Little Dancer*  
 Center of Creative Arts

February 2023  
*Feminine Energy*  
 Mustard Seed Theatre

## PROFESSIONAL EXPERIENCE

### COSTUME DESIGNER+MANAGER CENTER OF CREATIVE ARTS OCTOBER 2021 - PRESENT

- Responsible for the operation of the costume shop including design integration, construction, fitting, repairing, cleaning, storing, and cataloging of costumes
- Collaborate with choreographers and directors to develop design concepts and execute their vision through costuming
- Supervise and manager costume crew and makeup artists during show runs

### GYO OBATA PROGRAM LEAD REGIONAL ARTS COMMISSION NOVEMBER 2021 - PRESENT

- Recruit, interview and pair students with arts organizations for paid fellowships in the St. Louis area
- Develop and implement program improvements and professional development opportunities for fellows.
- Oversaw the successful relaunch Gyo Obata Fellowship

### FASHION DESIGN INSTRUCTOR LINDENWOOD UNIVERSITY AUGUST 2018 - PRESENT

- Encourage and guide students through the creative process to develop cohesive collections
- Share pattern making and construction techniques to students through a variety of demonstrations and videos
- Evaluate student work in a timely manner while promoting growth through positive feedback and suggestions

### FELLOW- COMMUNITY ARTIST TRAINING PROGRAM (CAT) INSTITUTE

#### REGIONAL ARTS COMMISSION SEPTEMBER 2018 – MARCH 2019

- Participate in teambuilding projects and abstract exercises that allow for self and society examination
- Learn, research, and apply techniques to use art for social change
- Collaborate with artists, educators, and community organizers to learn how to develop a community arts program

### EDUCATIONAL INFO Philadelphia University BACHELOR OF SCIENCE – FASHION DESIGN

www.shevare.com  
 IG: shevare\_theartist